



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2019
Official Selection

AN ORIGINAL PRODUCTION SKY, HBO, CANAL+

Created and Directed by Paolo Sorrentino

THE NEW POPE

Episodes 2 and 7

Starring Jude Law, John Malkovich, Silvio Orlando, Cécile de France, Javier Cámara,
Ludivine Sagnier, Henry Goodman, Maurizio Lombardi, Ulrich Thomsen,
Massimo Ghini, Mark Ivanir, Yulia Snigir, Tomas Arana

A WILDSIDE production, part of the FREMANTLE family,
co-produced by HAUT ET COURT TV and THE MEDIAPRO STUDIO
Internationally distributed by FREMANTLE

International Publicity:
International Rescue
Matthew Sanders
+44 7815 130 390
matthew@matthewsanders.org.uk
Charles McDonald
+44 7785 246 377
charles@charlesmcdonald.co.uk

Sky Italy PR:
Isabella Ferilli +39 346 720 7561 isabella.ferilli@skytv.it
Wildside PR:
Daniela D'antonio +39 3493074957 dantonio@wildside.it
Federica Ceraolo +39 3409172947 federica.ceraolo@gmail.com

CAST
(episodes 2 and 7)

Lenny Belardo

John Brannox

Cardinal Voiello

Sofia Dubois

Monsignor Gutierrez

Ester Aubry

Danny

Cardinal Assente

Doctor Lindegard

Cardinal Spalletta

Bauer

Ewa Novak

Tomas Altbruck

JUDE LAW

JOHN MALKOVICH

SILVIO ORLANDO

CÉCILE DE FRANCE

JAVIER CÁMARA

LUDIVINE SAGNIER

HENRY GOODMAN

MAURIZIO LOMBARDI

ULRICH THOMSEN

MASSIMO GHINI

MARK IVANIR

YULIA SNIGR

TOMAS ARANA

CREW

CREATED AND DIRECTED BY

PAOLO SORRENTINO

WRITTEN BY

PAOLO SORRENTINO
UMBERTO CONTARELLO
STEFANO BISES

CINEMATOGRAPHY

LUCA BIGAZZI

EDITING

CRISTIANO TRAVAGLIOLI

MUSIC

LELE MARCHITELLI

PRODUCTION DESIGN

LUDOVICA FERRARIO

COSTUMES

CARLO POGGIOLI
LUCA CANFORA

CASTING

ANNAMARIA SAMBUCCO

Executive producers:

FOR WILDSIDE

LORENZO MIELI and MARIO GIANANI

FOR SKY ITALY

NILS HARTMANN
SONIA ROVAI

FOR HAUT ET COURT TV

CAROLINE BENJO, CAROLE SCOTTA,
SIMON ARNAL

FOR MEDIAPRO

JAUME ROURES, JAVIER MÉNDEZ ZORI

PRODUCED BY

WILDSIDE (PART OF FREMANTLE)

CO PRODUCED BY

HAUT ET COURT TV and THE
MEDIAPRO STUDIO

WITH THE SUPPORT OF

THE EUROPEAN REGIONAL
DEVELOPMENT FUND

REGIONE DEL VENETO



A JOINT PRODUCTION

SKY, HBO, CANAL +

INTERNATIONAL DISTRIBUTION

FREMANTLE

credits not contractual

SYNOPSIS

Pius XIII is in a coma. And after an unpredictable and mysterious parenthesis, the Secretary of State Voiello succeeds in the enterprise of having Sir John Brannox, a moderate English aristocrat, charming and sophisticated, placed on the papal throne adopting the name John Paul III.

The new pope seems perfect, but he conceals secrets and a certain fragility. And he immediately understands that it will not be easy to replace the charismatic Pius XIII: hanging between life and death, Lenny Belardo has become a Saint and thousands of faithful are now idolizing him, fueling the contrast between fundamentalisms.

Meanwhile, the Church is under attack from several scandals that risk devastating the hierarchies irreversibly and from external threats striking the symbols of Christianity. As always, however, in the Vatican nothing is what it seems. Good and evil proceed arm in arm towards history. And to reach the showdown we must wait for the events to take their course...

DIRECTOR'S NOTE

The New Pope explores the ambition of two great popes: being forgotten. True servants of God, they need to fade away to allow the gleam of faith and peace to bloom and shine. The utopia of purity. This is the essence of their majestic religiosity. The ambition of their path. These two men's names are John Brannox and Lenny Belardo. But the long road to oblivion is studded with the earthly obstacles of human feeling: the fundamentalist drift, worldly temptations, the call of vanity, the pitiful profiteering vocation, the slavery of fears and vices, the emotional hindrances that obscure the great plan. Will our two popes succeed in fulfilling their anachronistic arcane project? Because being forgotten can be a salvation.

Paolo Sorrentino

PAOLO SORRENTINO – BIOGRAPHY

Paolo Sorrentino, film director and screenwriter, was born in Naples in 1970. His first full-length feature film, ***One Man Up***, dates back to 2001 and was selected for the Venice Film Festival. In 2004 he directed ***The Consequences of Love*** and in 2006 ***The Family Friend***, both in competition at the Cannes Film Festival. In 2008, with ***Il Divo***, he returned to Cannes winning the Jury Prize. He returned in competition at the Cannes Festival in 2011 with ***This Must be the Place*** and two years later with ***The Great Beauty***, which won the Academy Award®, the Golden Globe and the BAFTA Award for best Foreign Language Film, as well as three EFA Awards. He was selected once again in competition at Cannes in 2016 with ***Youth***, garnering three EFA Awards, an Academy Award® nomination and two Golden Globe nominations. In 2016 he created and directed the TV series ***The Young Pope***, nominated at the Golden Globes for Best Actor and at the Emmy Awards for Outstanding Production Design and Outstanding Cinematography. In 2018 he directed ***Loro***.