

VISION DISTRIBUTION, THE APARTMENT AND WILDSIDE
WITH CAPRI ENTERTAINMENT, FREMANTLE
AND RAI CINEMA PRESENT



FESTA
DEL CINEMA
DI ROMA
15/25 OTTOBRE 2020

Industry Selects

tiff

Toronto International
Film Festival 2020

MY NAME IS
FRANCESCO TOTTI

A FILM BY ALEX INFASCELLI
WITH FRANCESCO TOTTI

The Apartment
PICTURES

WILDSIDE

CAPRI
ENTERTAINMENT

Fremantle

Rai Cinema

sky

amazon
prime video

VISION
DISTRIBUTION

Non-contractual credits



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Vision Distribution, The Apartment and Wildside
with
Capri Entertainment, Fremantle and Rai Cinema

MY NAME IS FRANCESCO TOTTI

a film by **Alex Infascelli**

Produced by
The Apartment and Wildside
with Capri Entertainment and Fremantle
with Vision Distribution and Rai Cinema
in collaboration with Sky and Amazon Prime Video

SPECIAL EVENT IN THEATERS ON 19-20-21 OCTOBER

Distributed by



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Non-contractual credits

CREW

Directed by **ALEX INFASCELLI**

With **FRANCESCO TOTTI**

Story and screenplay **ALEX INFASCELLI** and **VINCENZO SCUCCIMARRA**

*Based on Francesco Totti and Paolo Condò's book **Un Capitano** (published by Rizzoli)*

Cinematography **MARCO GRAZIAPLENA**

Editing **ALEX INFASCELLI, EMANUELE SVEZIA**

Scenography **EUGENIA DI NAPOLI**

Costume Design **EUGENIA DI NAPOLI**

Sound **MICHELA CUPPONE**

Assistant Director **GIORGIO MELIDONI**

Producers

LORENZO MIELI

MARIO GIANANI

VIRGINIA VALSECCHI

Executive Producers

ELENA RECCHIA

MARTINA VELTRONI

Production Supervisor **DANIELE PLATANIA**

A **The Apartment** and **Wildside** production (**Fremantle Group**)

With **Capri Entertainment, Fremantle**

With **Vision Distribution e Rai Cinema**

In collaboration with **Sky** and **Amazon Prime Video**

Distributed by **Vision Distribution**

Running time 105'

Non-contractual credits

On the night before his farewell to football, Francesco Totti goes back to his early memories, reliving his entire life as a movie, together with his fans. Images and feelings flow between key moments of his career, flashes from his personal life, and untold memories. An intimate, first-person tale: the story of the sportsman, the story of the man.

ALEX INFASCELLI - BIO

Alex Infascelli started his career in LA in 1990, as assistant director for Propaganda Films (*Twin Peaks, Seven*). Back in Italy, he is now regarded as one of the most popular avant-garde music video directors of the decade.

In 2001, he directed his first feature film, *Almost Blue*, which competed at the Semaine de la Critique in Cannes, and won a David di Donatello, a Nastro d'Argento and a Ciak d'Oro as Best Debut Director. He was also a finalist at the Hollywood Film Festival. Infascelli directed over 50 music videos, 3 feature films (*Almost Blue, The Vanity Serum, Hate 2 O*) and 2 TV mini-series for Sky (*Nel Nome Del Male, Donne Assassine*). For his work on *Donne Assassine*, he received an award as Best Italian Director at the Roma Fiction Fest.

In 2015 his first documentary, "*S Is For Stanley*", screened at the Festa Del Cinema di Roma. Based on the life story of Kubrick's driver, Emilio D'Alessandro, the movie won a David di Donatello in 2016 as Best Documentary, and received a nomination, in the same category, at the European Oscars EFA.

In 2017 he adapted for the screen Emmanuel Schmitt's play *Partners in crime*, with Sergio Castellitto and Margherita Buy.