



NETFLIX

THE MONSTER OF FLORENCE

The series directed by Stefano Sollima

is coming

ONLY ON NETFLIX

ON OCTOBER 22

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Credits: Emanuela Scarpa/Netflix

“The Monster of Florence”, the 4-episode TV series directed by Stefano Sollima, created by Leonardo Fasoli and Stefano Sollima, which premiered Out Of Competition at the 82nd Venice International Film Festival, will be available **only on Netflix on October 22, 2025**, on the occasion of the 10th anniversary of the service in Italy.

With **four episodes**, the series goes **back to the origins of the Monster of Florence case**, starting from the **first inquiry**, reconstructing one of the longest and most controversial investigations in Italian history. A story that goes through documents, hypothesis and paths that are still debated today, retracing in particular the one **known as the “Sardinian lead”**.

The TV series, a production by The Apartment - a Fremantle company - and AlterEgo, produced by Lorenzo Mieli, Stefano Sollima and Gina Gardini, stars Marco Bullitta, Valentino

Mannias, Francesca Olia, Liliana Bottone, Giacomo Fadda, Antonio Tintis and Giordano Mannu.

SYNOPSIS

Eight double murders.

Seventeen years of terror.

Always the same weapon.

A .22 caliber Beretta.

One of the longest and most complex Italian investigations into the first and most brutal serial killer in the country's history: The Monster of Florence.

This story is based on ongoing legal proceedings and investigations.

In a story where there have been many possible monsters, over time and investigations, our story focuses on them, the possible monsters, from their point of view.

Because the monster, in the end, could be anyone.

DIRECTOR'S NOTES BY STEFANO SOLLIMA

The horror. Approaching the story of the Monster of Florence is not simply a matter of research, writing, or staging: it is a direct confrontation with horror. Choosing to tell this story means deciding to descend into a territory where evil no longer wears masks, and in attempting to represent it, you realize that words and images risk hurting, betraying, or adding more pain to that already inflicted. Every detail, every reconstruction, every imagined dialogue weighs like lead. The constant feeling that there is something missing. You sense the danger of slipping into morbidity, of turning pain into entertainment, and, on the other hand, the temptation to soften the horror to make it more bearable. But horror, in order to be truly portrayed, must be traversed. Not avoided. And a story, to come through with clarity, without embracing a thesis, must begin at the very beginning. Because telling a story with honesty, with respect, with rigor must still mean something. Perhaps not to resolve, not to understand, but to remember. A way to stand beside those who remained there, forever in the night, and say: you have not been forgotten.

CREDITS

- Release date: October 22 only on Netflix
- Directed by Stefano Sollima
- A Production by The Apartment - a Fremantle company - and AlterEgo
- Produced by Lorenzo Mieli, Stefano Sollima and Gina Gardini
- A series created by Leonardo Fasoli and Stefano Sollima
- Cast: Marco Bullitta, Valentino Mannias, Francesca Olia, Liliana Bottone, Giacomo Fadda, Antonio Tintis and Giordano Mannu.

Netflix

Netflix is one of the world's leading entertainment services, with over 300 million paid memberships in over 190 countries enjoying TV series, films and games across a wide variety of genres and languages. Members can play, pause and resume watching as much as they want, anytime, anywhere, and can change their plans at any time.

The Apartment

The Apartment is a film and television company within the Fremantle Group, focused on high-quality projects created by leading filmmakers and emerging talents from the Italian and international scene. The Apartment has produced, among others, the TV series *The Young Pope* and *The New Pope* by Paolo Sorrentino, all four seasons of *My Brilliant Friend*, based on Elena Ferrante's tetralogy, *We Are Who We Are* by Luca Guadagnino, *Exterior Night* by Marco Bellocchio and *M – The Son of the Century* by Joe Wright. For cinema, it has produced numerous feature films, all selected at major international festivals, including *The Hand of God* by Paolo Sorrentino, *Bones and All* by Luca Guadagnino, *Priscilla* by Sofia Coppola. Most recently: *Parthenope* by Paolo Sorrentino, *Maria* by Pablo Larraín, *Queer* by Luca Guadagnino, and *Fuori* by Mario Martone. Upcoming releases include the series *The Monster* by Stefano Sollima and the feature films *The Kidnapping of Arabella* by Carolina Cavalli, *Rosebush Pruning* by Karim Aïnouz, *Father, Mother, Sister, Brother* by Jim Jarmusch and *La Grazia* by Paolo Sorrentino.

AlterEgo

AlterEgo is a film and television production company, founded by Stefano Sollima, Gina Gardini and Ludovico Purgatori. In 2023 it made its theatrical debut with *Adagio*, a film by Stefano Sollima, produced in collaboration with The Apartment and distributed by Vision Distribution, which had its world premiere at the 80th Venice International Film Festival. The second project produced by AlterEgo is *The Monster of Florence*, a 4-episode television series created and directed by Stefano Sollima, and produced by Gina Gardini with Sollima in collaboration with The Apartment for Netflix.

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Non-contractual credits.